

WORKING ALL NIGHT

modernity, night shifts
and the temporal organization of labour
across political and economic regimes

Venue

Faculty of Arts
Charles University, Prague
Prostor 39
(former polygraph factory)

14-16.11.2019

Satellite Event

NIGHTLABORATORY

Open to Charles University staff, students
& conference participants.

16.11.2019 | 19:00

Design by Nightworkshop © 2019

Programme

Thursday 14th November 2019

17:30 – 19:00

Keynote lecture: Hannah Ahlheim (Universität Gießen): Expanding the limits. Towards a history of working and waking in the 20th century

Venue: Faculty of Arts, Charles University. Main Building (Náměstí Jana Palacha 2), Room 300

Friday 15th November 2019

Workshop venue: Prostor 39. Řehořova 39. 1st Floor

10:00 – 10:30

Registration of participants

10:30 – 11:00

Introduction: Ger Duijzings (Universität Regensburg), Lucie Dušková (Charles University)

11:00 – 12:30

Session 1: Night work and working class entering the modernity

Chair: Hannah Ahlheim (Universität Gießen)

Rosa Fina (University of Lisbon): The first factory night-shifters, how Lisbon tried to start living 24/7 (1890–1915)

Arun Kumar (University of Nottingham): Nights of the Bombay Worker: Neighbourhood Night Schools & Emancipatory Dreams (1870–1920)

Jakub Rákosník (Charles University): Night Labour, Overtime Employment, and the New Methods of Scientific Management in Interwar Czechoslovakia (1918–1938)

12:30 – 13:30

Lunch. Prostor 39.

13:30 – 15:00

Session 2: Experts' view on the night shifts

Chair: Martin Jemelka (Masaryk Institute, Academy of Sciences of the Czech Republic)

Radka Šustrová (Charles University): Managing the Night work. Regulations in Nazi-occupied Bohemia and Moravia (1939–1945)

Malte Müller (Institut für Zeitgeschichte München): Continuous Shift-Workers in Societal and Sociological Debates of Western Germany (1960s–1980s)

Vítězslav Sommer (Charles University): Night Labour and Social Planning in Socialist Czechoslovakia

15:00 – 15:20

Coffee break

15:20 – 16:50

Session 3: Representations in the (mass) culture

Chair: Ger Duijzings (University Regensburg)

Antoine Paris (Paris-Sorbonne/Université de Montréal): "...because we worked day and night" Working at night as a metaphor in Paul's First Epistle to the Thessalonians

Anja Peters (Neubrandenburg): "Enter the world of danger, drama and death!" The perception of the night nurse in popular fiction

Lucie Dušková (Charles University): Image of the night shift in the socialist cinema

19:00

Dinner. Place TBA

Saturday 16th November 2019

10:00 – 12:00

Session 4: Precarity and the 24h economy

Chair: Ger Duijzings (University Regensburg)

Bridget Kenny (University of the Witwatersrand): "The sword of Damocles of later trading": Shop hours and women retail workers' struggles around late working time in Johannesburg (1907–1970)

Hanna Reich (Bayreuth International Graduate School): Nairobi – a sub-Saharan 24-hour urban economy?

Asya Karaseva (European University at Saint Petersburg) – Maria Momsikova (University of Tartu): Not only night work: Night wake, time difference, and the spatiotemporal inequality in the Far-Eastern Russia

Julius-Cezar MacQuarie (Central European University): Invisible Migrants: Threats to Well-Being through Bodily Exhaustion in Migrant Night Workers

12:00 – 12:20

Coffee break

12:20 – 13:30

Closing of the workshop

Resumé, Roundtable and what's next.

Ger Duijzings – Lucie Dušková – all participants

Evening: Night laboratory satellite event.

Julius-Cezar MacQuarie. Registrations at imailfromdrjc@gmail.com

